

FOR IMMEDIATE RELEASE

BRADNEY EVANS: STILL

Lora Reynolds Gallery
October 29 - December 3, 2011
Opening Reception Saturday October 29, 5-7pm

Lora Reynolds Gallery is pleased to present in our Project Room recent works on paper and a video by Los Angeles based artist Bradney Evans.

The three works on paper, titled *Eclipse*, *Constellation* and *Sunset*, each appear to simply be layered pieces of torn packing paper arranged to form rudimentary constructions that represent the cosmic events of their titles. The source of light particular to each event appears to emanate from behind the paper through small rips or imperfect intersections. Upon closer inspection, the drawings are, in fact, delicately and masterfully executed trompe-l'oeil renderings. Through these works and their labor-intensive constructions, the artist meditates on notions of enchantment, the deceptive nature of perception, and the threshold between knowledge and desire. Evans' handling of such a grandiose subject matter as the cosmos, by means of the humble material of torn paper accentuates the proposal put forth- that revelations can be found in unexpected moments or have unlikely origins. Also included in this exhibition is the video *Exposure*, which further expands on these themes.

Bradney Evans was born in Monroe, Louisiana. He received his MFA from CalArts in 2006 and has been included in several group exhibitions in Southern California.

Bradney Evans' work will be on view at Lora Reynolds Gallery, 360 Nueces, Suite 50, Austin, Texas through December 3, 2011. Hours: Wednesday through Saturday, 11:00 am to 6:00 pm.

Images may be viewed on our website at www.lorareynolds.com.

For further information please contact Elizabeth Spheeris at 512-215-4965 or info@lorareynolds.com.

Upcoming at the gallery: Mads Lynnerup opening December 3, 2011.