

Tara Donovan

Born 1969, New York, New York
Currently lives and works in New York

EDUCATION

1999

Virginia Commonwealth University, Richmond, VA, MFA Sculpture

1991

Corcoran College of Art and Design, Washington, DC, BFA

1987-1988

School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2009

- Tara Donovan, Lever House, New York, NY
- New Drawings, PaceWildenstein, New York, USA
- Tara Donovan, Des Moines Art Center, Des Moines, USA
- Tara Donovan, Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, USA

2008

- Tara Donovan, Institute of Contemporary Art, Boston, MA

2007

- Tara Donovan at the Met, The Metropolitan Museum of Art, New York, NY
- Tara Donovan, Stephen Friedman Gallery, London

2006

- New Work, Pace Wildenstein, New York, NY
- Rubber Band Drawings, Barbara Krakow Gallery, Boston, MA
- Currents 98: Tara Donovan, Saint Louis Art Museum, Missouri, MO
- Rubber Band Drawings, Pace Wildenstein, New York, NY

2005

- Tara Donovan: Survey, Ace Gallery, Los Angeles, CA

2004

- Tara Donovan, Museum of Contemporary Art San Diego, La Jolla, CA
- Tara Donovan, Akira Ikeda Gallery, Berlin, Germany
- Project Room: Glass Cube, Ace Gallery, Beverly Hills, CA
- Hammer Projects: Tara Donovan, UCLA Hammer Museum, Los Angeles, CA
- The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire, NH

2003

- Curve Series: Tara Donovan, Museum of Contemporary Art, Cleveland, OH
- Drawings, Shaheen Modern and Contemporary Art, Cleveland, OH
- Haze, Rice University Gallery, Houston, TX
- IBM Building, New York, NY

2001

- Colony, Ace Gallery, New York, NY
- John Michael Kohler Arts Center, Sheboygan, WI

2000

- Ace Gallery, Los Angeles, CA

lora reynolds gallery

1999

- Hemicycle Gallery, The Corcoran Gallery of Art, Washington, DC

1998

- New Sculpture, Reynolds Gallery, Richmond, VA
- Resonances, Hemphill Fine Arts, Washington, DC

GROUP EXHIBITIONS

2007

- The Climate of Concern, Chicago Humanities Festival, Chicago, IL
- Memory and Obsession, Stephen Friedman Gallery, London

2006

- Personal Views: Regarding Private Collections in San Diego, San Diego Museum of Art, San Diego, CA
- Aisle Five, Des Moines Art Center, Iowa, IA
- Some Kind of Wonderful: Recent Sculpture by James O. Clark and Tara Donovan, 95th Annual Exhibition, Maier Museum of Art/Randolph Macon Women's College, Lynchburg, VA

2005

- Joan Mitchell Foundation: 1997-1999 Grant Recipients, Cue Art Foundation, New York, NY
- Ordering the Ordinary, Timothy Taylor Gallery, London
- Summer Group Show, Pace Wildenstein, New York, NY
- From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- Sculpture, Reynolds Gallery, Richmond, VA
- Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, The UBS Gallery, New York, NY
- Two by Two for AIDS and Art, Dallas Museum of Art, Dallas, TX
- Patterns and Grids, Pace Prints, New York, NY
- Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY
- Sets, Series and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA
- Selected Saint-Gaudens Fellows, USB Paine Webber Gallery, New York, NY
- Summer Group Show, Pace Wildenstein, New York, NY
- Logical Conclusions: 40 years of Rule-Based Art, Pace Wildenstein, New York, NY

2004

- Sets, Barbara Krakow Gallery, Boston, MA
- The Reality of Things, Triple Candie, New York, NY
- Drawings, Plane Space, New York, NY
- 179th Annual, National Academy Museum of Design, New York, NY
- Cleanliness, Sara Meltzer Gallery, New York, NY
- Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

2003

- Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst College, MA
- Bits and Pieces, DUMBO Art Center, Brooklyn, New York, NY
- Ace Invitational, Ace Gallery, New York, NY

2002

- Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Artists to Artists: A Decade of the Space Program, Ace Gallery, New York, NY
- Fictions in Wonderland, Reynolds Gallery, Richmond, VA