

Susan Collis

Born 1956

Lives and works in London

Education

2000 - 2002

MA in Sculpture, Royal College of Art

1997 - 2000

BA (Hons) in Sculpture, Chelsea School of Art and Design

Solo Exhibitions

2014

- I would like to invite the viewer, Lora Reynolds Gallery, Austin, Texas

2013

- The Price of Nails, Meessen de Clercq, Brussels

2012

- That way and this, Seventeen, London
- Rein, Honigbrot, Cologne, Germany

2011

- So it goes, Lora Reynolds Gallery, Austin, Texas

2010

- Since I fell for you, Ikon, Birmingham, United Kingdom (with publication)
- Sculpture Show, Torrance Art Museum, California (with publication)
- I don't love you anymore, Galerie Frank Elbaz, Paris
- I miss you, SEVENTEEN, London

2009

- Twice Removed, Espacio Minimo, Madrid

2008

- Why did I think this was a good idea, Lora Reynolds Gallery, Austin, Texas
- Ingleby Gallery, Edinburgh
- Sweat, SEVENTEEN, London

2007

- The grand scheme of things, The City Gallery, Leicester, United Kingdom
- Don't get your hopes up, SEVENTEEN, London

Group Exhibitions

2013

- Lifelike, New Orleans Museum of Art, New Orleans; Museum of Contemporary Art, San Diego; Lifelike, Blanton Museum of Art, Austin, Texas
- L'origine des choses, Centrale for Contemporary Art, Brussels
- Testing Ground: Disappearing into one, Zabudowicz Collection, London

2012

- Lifelike, Walker Art Centre, Minneapolis, Minnesota
- Into the wood, Curated by Daria de Beauvais, Galerie des Galeries, Paris

- Meanwhile II, John Hansard Gallery, Southampton, United Kingdom
- Look closely now, Lake Macquarie City Art Gallery, NSW, Australia
- Passage, Blindarte Contemporanea, Naples, Italy

2011

- La vie mode d'emploi (Life A User's Manual), MSSNDCLRCQ Gallery, Brussels
- L'art contemporain et son exposition, Musée Nissim de Camondo, Paris
- De-building, Christchurch Art Gallery, New Zealand
- The Workers, Museum of Contemporary Art, North Adams, Massachusetts
- MYSITICS or RATIONALISTS?, Ingleby Gallery, Edinburgh
- Into the woods, La Galerie des Caleries, Paris, Cur. Daria de Beauvais
- Extended Drawing, Tegnerforbundet Gallery, The Drawing Art Association of Norway
- Turn, Turn, Turn, Bischoff Weiss, London
- Quiet Works, Temple Gallery, Tyler School of Art, Philadelphia

2010

- Les compétences invisibles, Maison Populaire de Montreuil, France
- Lean, Nicole Klagsbrun Gallery, New York
- Look again, Marlborough Chelsea, New York
- Nod Nod Wink Wink, Taos Museum, New Mexico
- False documents and other illusions, Portland Museum of Art, Maine

2009

- Souvenir, Leeds Metropolitan Gallery, Leeds, United Kingdom
- The Sculpture Show, Eastside Projects, Birmingham, United Kingdom
- Out of the Ordinary, Tullie House, Carlisle, United Kingdom
- No Show, Nicholas Robinson Gallery, New York
- Susan Collis, Ane Mette Hol and Toril Johannessen, Lautoum, Norway
- Bizarre Perfection, The Isreal Museum, Jerusalem
- Apparently Invisible, The Drawing Center, New York
- At Your Service, The David Roberts Foundation, London

2008

- Out of the Ordinary, Shipley Art Gallery, Gateshead, United Kingdom
- Lure, Galerie Frank Elbaz, Paris
- Presque Rien, Laure Genillard, London, curated by Gavin Turk

2007

- Isobar, Fieldgate Gallery, London
- Business as Usual, Angel Row Gallery, Nottingham
- Citadel 1, Front Room/Killing Room, David Risley Gallery, London
- Ultrasonic International II, Mark Moore Gallery, Los Angeles
- An Archaeology, Project Space 176, The Zabudowicz Collection (with publication)
- Out of the Ordinary, The Victoria and Albert Museum, London

2006

- Until it makes sense, Galerie Thaddaeus Ropac, Paris
- Until it makes sense, SEVENTEEN
- Seventeen Presents..., SEVENTEEN
- Brownfield, Lounge Gallery, London

2005

- The Vinyl Project, Cork, Curated by Simon Cutts for Cork City of Culture
- Drawing 200, The Drawing Room, London
- Oriel Mostyn Open 2005, Llandudno, Wales (Winner)

- Arttextiles3, Touring Exhibition
- Thy Neighbours Ox II, Space Station 65 Gallery, London
- Taking a line for a walk, The Place, Letchworth
- Chronic Epoch, Beaconsfield Gallery, London

Prizes and Residencies

2010

- Monaco National Musée Nouveau – Residency
- Commissioned Artist, The Armory Fair

2009

- The Illy Prize, The Netherlands

2005

- The Oriel Mostyn Prize

2002

- The Jerwood Drawing Prize (Student)

Public Collections

The Art Council Collection, United Kingdom

National Collection, France (FNAC)

Museum of Israel, Jerusalem

The David Roberts Foundation, London

The Zabłudowicz Collection, London