

Susan Collis

Born 1956

Lives and works in London

Education

2000 - 2002

MA in Sculpture, Royal College of Art

1997 - 2000

BA (Hons) in Sculpture, Chelsea School of Art and Design

Solo Exhibitions

2011

- So it goes, Lora Reynolds Gallery, Austin, Texas

2010

- Since I fell for you, Ikon, Birmingham (with publication)
- Sculpture Show, Torrance Art Museum, CA (with publication)
- I don't love you anymore, Galerie Frank Elbaz, Paris
- I miss you, SEVENTEEN, London

2009

- Twice Removed, Espacio Minimo, Madrid
- For all the things we thought we'd love forever, Seventeen, Solo presentation, Frieze • Art Fair (with catalogue)

2008

- Why did I think this was a good idea, Lora Reynolds Gallery, Austin, Texas
- Ingleby Gallery, Edinburgh
- Sweat, SEVENTEEN, London

2007

- The grand scheme of things, The City Gallery, Leicester
- Don't get your hopes up, SEVENTEEN, London

Group Exhibitions

2011

- The Workers, Museum of Contemporary Art, North Adams, Massachusetts
- De-building, Christchurch Art Gallery, New Zealand

2010

- Les compétences invisibles, Maison Populaire de Montreuil, France
- Lean, Nicole Klagsbrun Gallery, NY
- Look again, Marlborough Chelsea, NY
- Nod Nod Wink Wink, Taos Museum, New Mexico
- False documents and other illusions, Portland Museum of Art, ME

2009

- Souvenir, Leeds Metropolitan Gallery, Leeds
- The Sculpture Show, Eastside Projects, Birmingham
- Out of the Ordinary, Tullie House, Carlisle

lora reynolds gallery

- No Show, Nicholas Robinson Gallery, NY
- Susan Collis, Ane Mette Hol and Toril Johannessen, Lautoum, Norway
- Bizarre Perfection, The Isreal Museum, Jerusalem
- Apparently Invisible, The Drawing Center NY
- At Your Service, The David Roberts Foundation, London

2008

- Out of the Ordinary, Shipley Art Gallery, Gateshead
- Lure, Galerie Frank Elbaz, Paris
- Presque Rien, Laure Genillard, London, Curated by Gavin Turk

2007

- Isobar, Fieldgate Gallery, London
- Business as Usual, Angel Row Gallery, Nottingham
- Citadel 1, Front Room/Killing Room, David Risley Gallery, London
- Ultrasonic International II, Mark Moore Gallery
- An Archaeology, Project Space 176, The Zabłudowicz Collection (with publication)

2007 - 2008

- Out of the Ordinary, The V&A, London and touring

2006

- Until it makes sense, Galerie Thaddaeus Ropac, Paris
- Until it makes sense, SEVENTEEN
- Seventeen Presents..., SEVENTEEN
- Brownfield, Lounge Gallery, London

2005

- The Vinyl Project, Cork, Curated by Simon Cutts for Cork City of Culture
- Drawing 200, The Drawing Room, London
- Oriel Mostyn Open 2005, Llandudno, Wales (Winner)
- Arttextiles3, Touring Exhibition
- Thy Neighbours Ox II, Space Station 65 Gallery, London
- Taking a line for a walk, The Place, Letchworth
- Chronic Epoch, Beaconsfield Gallery, London