

Ceal Floyer

Born 1968

Currently lives and works in Berlin

EDUCATION

1991-94

BA Goldsmith College, London

1997

Awarded Philip Morris Scholarship, Kunstlerhaus Bethariem, Berlin

SOLO EXHIBITIONS

2009

- Palais de Tokyo, Paris
- 303 Gallery, New York

2008

- MADRE, Museo de'Arte Contemporanea Donna Regina, Naples Esther Shipper, Berlin

2007

- Centre d'Art Santa Monica, Barcelona
- Kerguehennec, Bignan, France
- Museum Haus Esters, Krefeld, Germany
- Til I get it right, Rochester Art Center, New York
- Kabinett fur Actuelle Kunst Bremerhaven

2006

- 303 Gallery, New York
- Lisson Gallery, London
- Powerplant, Toronto
- Swiss Institute, New York
- SAFN, Reykjavik, Iceland

2005

- Esther Shippem, Berlin
- Contemporary Art Gallery, Vancouver
- Pinksummer, Genova

2004

- Kabinett fut Actuelle Kunst, Bremerhaven
- Waterline, Art Unlimited, Basel
- Waste Paper, Gallery Stefan Anderson, Umea, Sweden

2003

- Again, Casey Kaplan, New York
- Peel, Portikus, Frankfurt

2002

- Lisson Gallery, London
- X-Rummet, Statens Museum for Kunst, Copenhagen
- Index, The Swedish Contemporary Art Foundation, Stockholm
- Pinksummer, Genova

2001

- Ikon Gallery, Birmingham

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- Inova: Institute of Visual Arts, Milwaukee
- Massive Reduction, Peer, Shoreditch Townhal, London
- Ceal Floyer (Matrix 192): 37'4" UC Berkley Art Museum and Pacific Film Archive, Berkley

2000

- Pinksummer, Genova

1999

- Casey Kaplan, New York
- Kunsthalle Bern, Bern

SELECTED GROUP EXHIBITIONS

2009

- 53rd International Venice Biennial, Venice, Italy
- Time Code, Dundee Contemporary Arts, England
- Born in the Morning, Dead by Night, Leo Koenig, New York
- The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
- I repeat myself when under stress, Detroit MOCA, Detroit, MI
- Beginnings, Middles and Ends, Schleifmühlegasse, Vienna
- Still/Moving/Still, Knokke-Heist International Photo Festival, Germany

2008

- Now You See It, Aspen Art Museum, Aspen, CO
- Above the Fold, Museum of Contemporary Art, Basel
- Winter Palace, De Ateliers, Amsterdam
- Museum as Medium, MARCO, Vigo
- Regard-Camera, Centre d'art Contemporain de la Ferme de Buisson, France
- Reality Check, Statens Museum, Copenhagen
- Point of Origin, Artspace, Sydney
- FRAC - Fonds Régional d'Art Contemporain, Éclats de frontières
- Art Focus Jerusalem 2008 (curated by Ami Barak and Bernard Blistène)
- Frieze Projects
- Museum as Medium, Koldo Mitxelena, San Sebastian
- 50 Moons of Saturn, Turin Triennial (curated by Daniel Birnbaum)
- U Turn, Quadrennial for Contemporary Art, Copenhagen

2007

- Ceal Floyer & Dan Flavin, Ingleby Gallery, Edinburgh
- Practiques Du (Non) Visible: En Avoir Le Coeur (Corps) Net, Le Frac Lorraine
- Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona
- Sublimes Objets, Musée national d'art contemporain, Bucarest
- HALF SQUARE, HALF CRAZY, Centre National d'Art Contemporain of the Villa Arson, Nice
- Perspektive 07, Lenbachhaus Kunstbau, Munich
- 6th Mercosul Biennial, Porto Alegre, Brazil
- ...5 Minutes Later, KW Institute for Contemporary Art, Berlin
- 13, International Project Space, Birmingham, UK
- Silence. Listen to the Show, Sandretto Foundation, Torino, Italy
- For Sale, Christina Guerra Contemporary Art, Lisboa
- Preis der Nationalgalerie für Junge Kunst 2007, Hamburger Bahnhof, Berlin
- Das Capital: Blue Chips and Masterpieces, MMK, Frankfurt
- ON/OFF, FRAC Lorraine, Metz

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- New Acquisitions, Tate Modern, London

2006

- 5 Billion Years, Palais de Tokyo, Paris
- Draw, Middlebrough Institute of Modern Art, Middlesbrough, England
- Seeing Double, Ramapo College of New Jersey
- D'Ombra, Palazzo delle Papesse, Siena, Italy
- As if by Magic, Bethlehem Peace Centre, Palestine
- Investigating EVP, Radio Gallery, London
- The Secret Theory of Drawing, The Drawing Room, London
- If It Didn't Exist You'd Have To Invent It, The Showroom, London
- Just Another Kind of Rendezvous, Künstlerhaus Bremen
- The Secret Theory of Drawing The Drawing Room, London

2005

- 36 x 27 x 10, White Cube - Palast der Republik, Berlin
- Radio Kills The Video Stars / Side A, FRAC Champagne-Ardenne, Reims
- Not a Drop But the Fall, Künstlerhaus Bremen, Bremen
- Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe
- Radio Kills The Video Stars / Side A, FRAC Champagne-Ardenne, Reims
- Key artworks drawn from the famous Istanbul Biennial exhibitions of the past 18 years, Eindhoven, Museum, Netherlands
- The Stars are so big, the earth is so small... Stay as you are, Studio Manuela Klerkx, Milan
- EindhovenIstanbul, Van Abbe Museum, Eindhoven
- Material Matters, Herbert F. Johnson Museum of Art, Ithaca, New York
- Beauty So Difficult, The Stelline Foundation, Milan

2004

- Was ist in meiner Wohnung wenn ich nicht da bin?, Chodowieckistr 34, Berlin
- Densité Plus ou Moins 0, Ecole Nationale Supérieure des Beaux Arts, Paris; Fri-
Art, Fribourg
- Five Billion Years, Swiss Institute, New York
- Schöner Wohnen, Centre for Contemporary Art, Waregem, Belgium
- 9th Triennale Kleinplastik Fellbach, Fellbach, Germany
- (Dys)Function, Lunds Konsthall, Lund
- Umedalen Skulptur 2004, Galleri Stefan Anderson, Umea

2003

- Spiritus, Magasin 3, Stockholm
- Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin
- Band Wagon Jumping, Norwich Gallery
- Lapdissolve, Casey Kaplan Gallery, New York
- Centre Culture Swiss, Paris, France/ Museum am Ostwall, Dortmund

2002

- Sunday Afternoon, 303 Gallery, New York, USA
- Colour White, De La Warr Pavilion, Bexhill on Sea, England,
- Liminal Space, Center for Curatorial Studies, Bard College, New York
- Tempo, The Museum of Modern Art, New York,
- Four Women and One Pregnant Man, Galleri MGM, Oslo
- Invitation, Museum für Moderne Kunst, Frankfurt am Main, Germany
- poT, The Liverpool Biennial of Contemporary Art, Liverpool, travelled to:

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Galeria Fortes Vilaça, São Paulo

2001

- City Racing 1988 - 1998: a Partial Account, ICA, London
- Nothing, NGCA, Sunderland. Touring to Contemporary Arts Centre, Vilnius, Lithuania and Rooseum, Malmö
- Squatters #1, Witte de With, Center for Contemporary Art, Rotterdam & Museu de Serralves, Porto
- Media Connection, The Palazzo delle Esposizioni, Rome
- Out of Bounds: Working Off Paper, Luckman Gallery, California State University, Los Angeles

2000

- Edit, Badischer Kunstverein, Karlsruhe
- Crossroads: Artists in Berlin, Comunidad de Madrid, Madrid
- Quotidiana, Castello di Rivoli, Turin
- Pompeiorama, Casina Pompeiana, Naples
- Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

1999

- Looking at Ourselves: Works by Women Artists from the Logan Collection, MoMA, San Francisco
- Richard Wentworth & Ceal Floyer, Galeria Rafael Ortiz, Seville
- Inside Out, Overgaden - Kulturministeriets Udstillningshus for Nutidig Kunst, Copenhagen
- On Your Own Time, P.S.1 Contemporary Art Centre, New York
- This Other World of Ours, TV Gallery, Moscow

SELECTED BIBLIOGRAPHY

2008

- Reality Check, concept by Marianne Torp, Statens Museum for Kunst, Copenhagen
- Order.Desire.Light contemporary drawings, Irish Museum of Modern Art, Dublin

2007

- Ceal Floyer, Constuction, Kunstmuseen Krefeld, Verlag für Moderne Kunst, Nürnberg
- Silence. Listen to the Show, Sandretto Foundation, Torino, Italy, exh cat
- Made In Germany, exh cat, Kestnergesellschaft, Hannover
- The Secret Theory of Drawing, exh cat, The Drawing Room, London
- ON/OFF, exh cat, Casino Luxembourg, Fonds regionale d'art contemporain de Lorraine
- Draw, exh cat, Middlesbrough Institute of Modern Art

2006

- D'Ombra, exh. cat., Papesse Centro D'Arte Contemporanea, Milan
- The Invisible Show, exh cat, MARCO, Centro Jose Guerrero, Granada
- What's New Pussycat, exh cat, Museum für Moderne Kunst
- Nam June Paik Award 2006, exh cat, Revolver, Frankfurt
- Artificial Light, exh cat, VCUarts Anderson Gallery, Richmond
- Lichtkunst aus Kunstlicht, exh cat, ZKM, Karlsruhe

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PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, California, USA

Denver Art Museum, Colorado, USA

Middlesbrough Art Gallery, England

Tate Modern, London

Museum fur Moderne Kunst, Frankfurt, Germany

Wadsworth Atheneum, Connecticut

Towner Art Gallery Eastbourne, England

Jumex Collection, Mexico

National Gallery of Victoria, Australia

FRAC Lorraine, France

Sammlung Zeitgenössische Kunst des Bundes