

## Conrad Bakker

Born in Ontario, Canada 1970  
Currently lives and works in Urbana, Illinois

### Education

#### 1992

Calvin College, BFA

#### 1996

Washington University in St. Louis, MFA

### Solo Exhibitions

#### 2012

- Conrad Bakker: Untitled Project: Seasonal Economies, Burlington City Arts, Burlington VT (forthcoming)
- Untitled Project: RECORD SHOP [45s], Lora Reynolds Gallery, Austin, TX
- Conrad Bakker/Untitled Projects, BCA Center, Burlington, VT

#### 2011

- Untitled Project: RECORD SHOP [Les révolutions de tous les jours], Galerie Analix, Showoff Art Fair, Paris

#### 2010

- Conrad Bakker, Lora Reynolds Gallery, Austin, Texas

#### 2009

- Untitled Project: SCIENCE FICTIONS, public art project, Institute for Genomic Biology, University of Illinois at Urbana Champaign

#### 2008

- Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007], Des Moines Art Center Downtown, Des Moines

#### 2007

- Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin
- Conrad Bakker: Untitled Projects, Des Moines Art Center, Des Moines
- Untitled Project: The Production of Space, Kinzelman Art Consulting, Houston, Texas

#### 2006

- Untitled Projects: Auto Economies, Indianapolis Museum of Contemporary Art

#### 2005

- Untitled Project: Slacker Economy, Lora Reynolds Gallery, Austin
- Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago,
- Untitled Project: eBay/Computer/Flash, Tarble Art Center, Eastern Illinois University, Charleston, IL
- Untitled Project: Sidewalk Economies (San Francisco), Southern Exposure, San Francisco

#### 2004

- Untitled Project: Untitled Product Distribution Network
- Untitled Project: Muscle Car, Suitable, Chicago

#### 2003

- Untitled Project: Refreshment, Art Chicago International Art Exposition, Chicago
- Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden

#### 2002

- Untitled Project: Untitled Mail Order Catalog

## **2001**

- Conrad Bakker: Objects, NFA SPACE, Chicago

## **2000**

- Conrad Bakker: Art and Objecthood, Sheldon Memorial Art Gallery, Lincoln, NE
- Untitled Project: Sidewalksale, Revolution Gallery, Detroit
- Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago

## **1997**

- Untitled Project: Garage Sale, October 11, 1997, 1465 Genessee SE, Grand Rapids, MI 10am-4pm

## **Group Exhibitions**

### **2011**

- Art is Fashion, Galerie Taiss / Galerie Analix, Paris, France
- Archival Impulse, Gallery 400, UIC, curated by Lorelei Stewart
- Creative Accounting, UTS Gallery, Sydney, Australia, curated by Holly Williams
- Book Report, Bank of America Center, Houston, TX, organized by Kinzelman Art Consulting
- Reality Revisited, ArtParis 2011, curated by Paul Ardenne for Galerie Analix, Paris, France
- FAX, Carpenter Center for the Arts, Harvard University, Cambridge, MA
- I Like The Art World and the Art World Likes Me, EFA Project Space, New York, NY (catalogue)
- Subject: Object, Ebersmoore Gallery, Chicago, IL
- New Image Sculpture, McNay Art Museum, San Antonio, Texas

### **2010**

- Hand+Made: The Performative Impulse in Art and Craft, Contemporary Art Museum Houston
- PUBLIC THINGS + Untitled Project: LIBRAIRIE [Geneva], organized by Conrad Bakker, Galerie Analix Forever, Geneva, Switzerland
- SIZE DOES MATTER, curated by Shaquille O'Neal, FLAG Art Foundation, New York, NY

### **2009**

- Contemporary Culture, Lora Reynolds Gallery, Austin, Texas
- A Group Show for Daniel Pink, curated by Lane Reiyee, VEGA ESTATES, Chicago, IL
- WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright Knox Art Gallery, Buffalo, New York
- Re-Accession: For Sale by Owner, FLAG Art Foundation, New York, New York
- THOUSAND ISLAND, Space B Gallery, New York, New York
- Artists' Run Chicago, Hyde Park Art Center, Chicago, IL
- Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, IL
- Untitled: Field Work, curated by Jessica Cochran, O'Connor Art Gallery, Dominican University, Chicago, IL

### **2008**

- WALL ROCKETS, curated by Lisa Dennison, FLAG Art Foundation, New York, New York
- Working Men, Galerie Analix Forever, curated by Paul Ardenne and Barbara Polla, Geneva, Switzerland
- Doppelganger, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- Air Kissing: An Exhibition of Contemporary Art about the Art World, Arcadia University Gallery, Philadelphia, PA

### **2007**

- Air Kissing: An Exhibition of Contemporary Art about the Art World, Momenta Art, Brooklyn
- Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy

# lora reynolds gallery

- The Irresistable Force, curated by Kerry Greenberg, Tate Modern, Level 2 Gallery, London
- On Being an Exhibition, curated by Joseph Del Pesco, Artists Space, New York
- Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin
- The Price of Everything..., Whitney Independent Study Curatorial Program Exhibition at CUNY, New York
- Branded and On Display, curated by Judith Hoos Fox, Krannert Art Museum, Champaign, IL
- Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York

## 2006

- EBAYADAY (Untitled Project: Rolex/eBAY) online exhibition curated by Rebekah Modrek, University of Michigan Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
- The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
- The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit
- Data Mining, (curated by Joe Scanlan), WALLSPACE, New York
- Group Show, Lora Reynolds Gallery, Austin
- Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham
- Shopdropping, The New Gallery, Calgary, Alberta, CANADA
- Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit
- Spectacles of the Real, Opensource/Illinois Program for Research in the Humanities at UIUC, Champaign, IL

## 2005

- Trade Show, MASS MoCA (curated by Rebecca Uchill), North Adams, MA
- Contemporary Art in the Midwest, 2005 DePauw Biennial, (curated by Kaytie Johnson) DePauw University, IN
- City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago
- Think Small, Illinois State Museum, Chicago Gallery (curated by Robert Sill)

## 2004

- Free Fall, Revolution, Detroit
- Sixth Annual Altoids Curiously Strong Collection (traveling exhibition) Consolidated Works (Seattle, WA); Arthouse (Austin, TX); Luggage Store Gallery (San Francisco, CA); Pennsylvania Academy of Fine Arts (Philadelphia, PA); New Museum of Contemporary Art (New York, NY)
- 10, A Ten Year Anniversary Exhibition, Revolution, Detroit

## 2003

- Bakker, Benjamin, Kerr, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- Untitled Project: Souvenir (Miami), Scope Art Fair, Miami, Rudolph Projects
- Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles
- Look Out!, Revolution, Detroit
- Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- Make it Real, The Soap Factory, Minneapolis
- really, Gescheidle, Chicago (curated by Tim Lowly)
- Really Real, Gallery 312, Chicago
- Capital-F, University of Texas at Dallas
- Page Me, Spaces, Cleveland, OH

## 2002

- DIM-SUM, a RED76 project, Gavin Shettler Gallery, Portland
- Bounce, Revolution, Detroit
- Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)

- The Future is Now Right, I-SPACE Chicago Gallery, Chicago, IL (Invitational)
- Pas de Deux, Revolution, Detroit
- The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI

## **2001**

- Garage Wall, The Stray Show, Chicago (NFA SPACE booth)
- Home Installation, North Park University Gallery, Chicago
- Culdesac, window installation, ART IN GENERAL, NYC
- Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York, NY (Invitational)
- Daily Life, Rudolph Projects, Houston
- Ha-Ha!, Revolution, Detroit

## **1999**

- Souvenirs/Documents: 20 Years, PS122 Gallery, New York, NY (Invitational)

## **Grants / Fellowships**

### **2009**

Creative Research Grant, College of Fine and Applied Art, University of Illinois

### **2006**

Research Board Grant, University of Illinois at Urbana, Champaign

### **2005**

Artist Fellowship, Illinois Arts Council

### **2002**

Research Board Grant, University of Illinois at Urbana, Champaign

### **2000**

Creative Capital Foundation, Individual Artist Grant

## **Public Collections**

The Des Moines Art Center, Des Moines, IA

The Flag Art Foundation, New York, NY

The Blanton Museum of Art, University of Texas, Austin, TX

The New Museum of Contemporary Art, New York, NY

The Museum of Fine Arts, St. Petersburg, FL

The Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL

The Institute for Genomic Biology, University of Illinois at Urbana Champaign, Urbana, IL

The I-Hotel and Conference Center, Champaign, IL Calvin College, Grand Rapids, MI