

Noriko Ambe

Born Saitama, Japan, 1967

Currently lives and works in New York

Education

1990

BFA / Oil Painting, Musashino Art University, Tokyo

Solo Exhibitions

2013

• Noriko Ambe, Leo Castelli Gallery, New York

2012

• The Warehouse Gallery, Syracuse University, New York

• White Scape, Lora Reynolds Gallery, Austin, Texas

2011

• TIME LAG-Linear-Actions Cutting Project, SCAI THE BATHHOUSE, Tokyo, Japan

2010

• キル - Artist Books, Linear-Actions Cutting Project, The FLAG Art Foundation, New York

2009

• キル - Cut Artist Books, Linear-Actions Cutting Project, curated by Glenn Fuhrman, Lora Reynolds Gallery, Austin, Texas

2007

• Flat Globe 2007, d.e.n contemporary gallery, Culver City, California

2006

• Flat Globe, Josee Bienvenu Gallery, New York

2004

• Was it a ghost?, Snug Harbor Cultural Center, Staten Island, New York

2003

• Voyage, Vermont Studio Center, Johnson, Vermont

• Dear Lucy: Ten Elements: Focusing on a New Generation in Tokyo'03, Gallery Natsuka, Tokyo [catalogue]

• Lands of emptiness, PIEROGI, Brooklyn, New York

2002

• Details, Gallery Natsuka b.p.Tokyo

2001

• Works of Linear-Actions, Makii Masaru Fine Arts, Tokyo

1999

• Like a Running River, Fukaya Station Gallery & Hiraka-ya, Saitama

1995

• With the Continuously Current, J2 GALLERY, Tokyo

1994

• The Romanesque in the Wild, J2 GALLERY, Tokyo

1993

• On the Road to the Circle, Gallery Natsuka, Tokyo

1992

- Beyond the Landscape, Gallery Q, Tokyo

Group Exhibitions

2014

- Final Cut: Paper Cutouts as an Autonomous Art Medium, Horst-Janssen Museum, Oldenburg, Germany

2013

- Narrow Road of the Interior: Contemporary Japanese Artists, Scottsdale Museum of Contemporary Art, Arizona
- Undrawn Drawings Works of Paper, Galerie Hussenot, Paris, France
- Ed Ruscha Book & Co, Gagosian Gallery, New York

2012

- The First Cut, Manchester Art Gallery and Gallery of Costume, Manchester, United Kingdom; Djangoly Art Gallery, Nottingham, United Kingdom; Southampton SeaCity Museum, United Kingdom

2011

- Ecosophia- Dojima River Biannual, Dojima River Forum, Osaka
- Asia Unspecific, FiveMyles, Brooklyn, New York
- Mappa Mundi, Museum Berardo, Lisbon, Portugal

2010

- Touched, Lehmann Maupin Gallery, New York
- Holland Paper Biennial 2010, Museum Rijswijk/CODA Museum, Rijswijk, The Netherlands
- Open Book-An International Survey of Experimental Books, Eastern Michigan University, Ypsilanti, Michigan
- PaperCut, Lemberg Gallery, Ferndale, Michigan
- Recent Works, Sicardi Gallery, Houston, Texas

2009

- Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas
- Volcano Lovers, Ise Foundations, New York, NY
- Slash: Paper under the knife, The Museum of Arts and Design, New York
- A House is not a Home, SCAI THE BATHHOUSE, Tokyo
- Commune, Black & White Gallery, New York
- Cutters, The Leubsdorf Gallery, Hunter College, New York; Hunterdon Art Museum, Clinton, New Jersey [catalogue]
- The Book Borrowers, Bellevue Arts Museum, Bellevue, Washington [catalogue]

2008

- Second Nature, 21_21 DESIGN SIGHT Tokyo [catalogue]
- WALL ROCKETS: Contemporary Artists and ED Ruscha, FLAG Art Foundation, New York [catalogue]
- CUT: Making of Removal, Vincent Price Art Museum, Monterey Park, CA
- Uncoordinated: Mapping cartography in contemporary art, The Contemporary Arts Center Cincinnati, Ohio [catalogue]
- Paper City, Mixed Greens Gallery, New York
- Mei Guo (The Beau Monde), Contrasts Gallery, Shanghai, China [catalogue]
- Flow: Noriko Ambe, Ulrike Heydenreich, and Iñigo Manglano-Ovalle, Minneapolis College of Art and Design, Minneapolis, Minnesota [catalogue]

2007

- Making a Home: Japanese Contemporary Artists in New York, Japan Society, New York [catalogue]
- (Un) Contained Vessels, The Center for Book Arts, New York [catalogue]
- Sumazo project, kunstMARKE, Vienna, Austria
- Force of Nature Documentary Exhibition in Japan, Kyoto University of Art and Design, Japan

2006

- Art on Paper Biannual 2006, Weatherspoon Art Museum, Greensboro, North Carolina
- Dialogue with a Tree-Force of Nature Project, Halsey Gallery, College of Charleston, SC [catalogue]
- Trans-boundary Experience, an exhibition from China, Korea and Japan, State University of New York, Binghamton, New York [catalogue]
- New World Orders, The Experimental Space, New York
- Block Party-Art & Design in the New Urban Home, 14 Townhouses, Brooklyn, New York [catalogue]
- Tokyo-Ikebukuro International Art Festival, Takamura Building, Ikebukuro, Tokyo [catalogue]

2005

- Winter Session, Gallery Jin, Tokyo
- Bonds, Ise foundation, New York, NY, Spanish Embassy in Miami, Florida
- To an Uncharted Landscape -Small works from 4 artists, Boubi-rou Gallery, Tokyo
- Pulp-Paper Sculptures, Produce Gallery, Tyler School of Art, Philadelphia, Pennsylvania
- Ground Work, d.e.n. Contemporary art, Culver City, California

2004

- Microwave, Sicardi Gallery, Houston, Texas
- Talespinning-Selection Fall 2004, The Drawing Center, New York [catalogue]
- Troy Stories, Hosfelt Gallery, San Francisco, California
- Newspapers, Cristinerose/Josée Bienvenu Gallery, New York

2003

- Terrarium, Bronx River Art Center, Bronx, New York
- JAPAN:RISING, Palm Beach Institute of Contemporary Art, Florida [catalogue]
- White, Bill Maynes Gallery, New York
- Take Out, Zabriskie Gallery, New York
- Perforations, Valerie McKenzie Fine Arts, New York
- Plastic Gardens, Cristinerose/Josée Bienvenu Gallery, New York
- Line Dancing, Islip Art Museum, New York [catalogue]

2002

- Dumbo Art Festival, (Open studio), Brooklyn, New York
- Looking East Looking West-Asian Artists at the Vermont Studio Center, Brattleboro Museum, Vermont [catalogue]
- Philip Morris Art Award 2002-The First Move, Tokyo International Forum, Tokyo [catalogue]

2001

- Hudson River Mural, Hudson River Gallery, Dobbs Ferry, New York
- 29 Artists of Manhattan Graphics Center NY, Gallery Delta, Paris, Gallery Slad in Elk, Poland
- The 20th Imadate Contemporary Paper Art Exhibition, Imadate Museum, Fukui [catalogue]

2000

- 1st Biennale International Miniature Exhibition, Vancouver, Canada
- The 5th Contest for the Best Contemporary Art Work 2001, SOKO Gallery, Tokyo

- Biennale Internationale d'estampes Miniatures de Montreal, Montreal, Canada [catalogue]

1999

- Mostra di Incisione, Barga, Italy (also '97, '98)
- Book Art Exhibition, Gallery, Asuka, Tokyo

1998

- The Gift to Children, Yurinkan, Gunma, Japan

1993

- The 22nd Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo (also '92) [catalogue]

Awards

2007

- The Pollock-Krasner Foundation, New York

2005

- Art Omi International Residency, Hudson Valley, New York

2004-2005

- Stayed in New York under fellowship of Japanese Government Overseas Study Program for Artists, The Agency for Cultural Affairs, Japan

2003

- The Freeman Fellowship, New York

1999-2000

- Pola Art Foundation Overseas Program, Japan

1994

- The 8th scholar of Holbein Inc., Japan

Publications

(Exhibition catalogues indicated by [catalogue] above.)

2010

- Haruo Sanda, "The wind of Art [Toward Objects Exhibition]," Mainichi Newspaper, January 13

2009

- Yuki Ogawa, ""Watching, feeling Books as Contemporary Art," Asahi News Paper, December 2
- Noah Simblist, "Mark-Making, Dots, Lines and Curves," *Art Papers* (November/December)
- Lisa Movius, "Mei Guo," *ARTnews* (January)
- "Second Nature Exhibition" *Nikkei Science*, (January)

2008

- Ako Sugie, "Tokujin Yoshioka Direction, Second Nature," *Nikkei Design* (December)
- "The place, thinking about the future of design," *Mono Magazine* (December)
- Hideto Akasaka, "Confront to the earth, ask design," *Pen*, November 15
- "Design on the Future" *Daily Yomiuri*, October 24
- Scarlet Chang, "Paper work? Bring it on," *Los Angeles Times*, October 2
- Eric Bryant, "On the Cutting Edge," *ARTnews* (April)

2007

- Karen Rosemberg, "Willingly or Unwillingly, Calling New York Their Home," *The New York Times*, November 9

2006

- Jonathan Goodman, "Flat Globe", Sculpture, Reviews (November)

- Stratton Lawrence, "Articulated Impermanence," *Charleston City Paper*, November 8
- Kunie Sugiura, "Around the world from NY report," *BT* (April)

2005

- Merrily Kerr, "New Paper Sculpture," *Art on Paper* (March/April)
- David Pagel, "New Vistas in Landscape Painting," *Los Angeles Times*, February 11

2004

- Kelly Klaasmeyer, "OCDelight," *Houston Press*, October 14
- Grace Glueck, "Working Words Into Images, Artists Become Story Tellers-Talespinning at the Drawing Center," *New York Times, Art*, September 24

2003

- Lena Nelson, "Mysterious Landscape," *Embrace Swedish* (Winter)
- Elisa Turner, "Japanese Art: Less 'whammo' This Time Around," *Miami Herald*, October 26
- Seiichi Maeda, "Noriko Ambe: The ripple from the layers of 100 sheets," *Geijutsu shincho* (September)
- Haruo Sanda, "Looking at the New Generation: Creative Younger Artists Who Eschew Trendy," *Mainichi Newspaper*, August 5
- Wakahito Onishi, "Looking at the New Generation: Contemporary Art Galleries's Simultaneous Transmission," *Asahi Newspaper*, August 4
- Jessica Rosin, "Linear-Actions Cutting Project '02: Lands of Emptiness," *Art on Paper* (February)

Collections

- Museum of Modern Art, New York
- Whitney Museum of American Art, New York
- The Flag Art Foundation, New York
- The Francis J. Greenburger Collection, New York
- Urawa Museum, Saitama, Japan
- K.K. R Collection, Tokyo, Japan
- Yupo Corporation, Tokyo, Japan / Chesapeake, VA, USA