

Noriko Ambe

Born Saitama, Japan, 1967

Currently lives and works in New York

Education

1990

BFA / Oil Painting, Musashino Art University, Tokyo

Solo Exhibitions

2012

- The Warehouse Gallery, Syracuse University, NY (forthcoming)

2010

- キル - Artist Books, Linear-Actions Cutting Project" The FLAG Art Foundation, New York

2009

- キル - Cut Artist Books, Linear-Actions Cutting Project, curated by Glenn Fuhrman, Lora Reynolds Gallery, Austin, TX

2007

- Flat Globe 2007, d.e.n contemporary gallery, Culver City, CA.

2006

- Flat Globe, Josee Bienvenu Gallery, New York, NY

2004

- Was it a ghost?, Snug Harbor Cultural Center, Staten Island, NY

2003

- Voyage, Vermont Studio Center, VT
- Dear Lucy — Ten Elements: Focusing on a New Generation in Tokyo'03, Gallery Natsuka, Tokyo [catalogue]
- Lands of emptiness, PIEROGI, Brooklyn, NY

2002

- Details, Gallery Natsuka b.p.Tokyo

2001

- Works of Linear-Actions, Makii Masaru Fine Arts, Tokyo

1999

- Like a Running River, Fukaya Station Gallery & Hiraka-ya, Saitama

1995

- With the Continuously Current, J2 GALLERY, Tokyo

1994

- The Romanesque in the Wild, J2 GALLERY, Tokyo

1993

- On the Road to the Circle, Gallery Natsuka, Tokyo

1992

- Beyond the Landscape" Gallery Q, Tokyo

Group Exhibitions

2011

- Asia Unspecific, FiveMyles, Brooklyn, NY
- Mappa Mundi, Museum Berardo,, Lisbon, Portugal

2010

- Touched, Lehmann Maupin Gallery, New York, NY
- Holland Paper Biennial 2010, Museum Rijswijk/ CODA Museum, Rijswijk, The Netherlands
- Open Book- An International Survey of Experimental Books, Eastern Michigan University, MI
- PaperCut, Lemberg Gallery, Ferndale, MI, USA
- Recent Works, Sicardi Gallery, Houston, TX

2009

- Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
- Volcano Lovers, Ise Foundations, New York, NY
- Slash - Paper under the knife, The Museum of Arts and Design, New York, NY (Oct.7 - Jan.10, 2010)
- A House is not a Home, SCAI THE BATHHOUSE, Tokyo (June 26- July 25)
- Commune, Black & White Gallery, New York, NY (May 26-)
- Cutters, The Leubsdorf Gallery, Hunter College, New York, NY / Hunterdon Art Museum, Clinton, NJ [catalogue]
- The Book Borrowers, Bellevue Arts Museum, Bellevue, WA [catalogue]

2008

- Exhibition 4 Tokujin Yoshioka Direction "Second Nature", 21_21 DESIGN SIGHT Tokyo [catalogue]
- WALL ROCKETS: Contemporary Artists and ED. Ruscha, FLAG Art Foundation, New York [catalogue]
- CUT: Making of Removal, Vincent Price Art Museum, Monterey Park, CA
- Uncoordinated: Mapping cartography in contemporary art, The Contemporary Arts Center/ Rosenthal Center for Contemporary Art, Cincinnati, OH [catalogue]
- Paper City, Mixed Greens Gallery, New York, NY
- Mei Guo (The Beau Monde), Contrasts Gallery, Shanghai, China [catalogue]
- Flow: Noriko Ambe, Ulrike Heydenreich, and Iñigo Manglano-Ovalle, Minneapolis College of Art and Design, Minneapolis, MN [catalogue]

2007

- Making a Home - Japanese Contemporary Artists in New York, Japan Society, New York, NY [catalogue]
- (Un) Contained Vessels, The Center for Book Arts, New York, NY [catalogue]
- Sumazo project, kunstMARKE, Vienna, Austria
- Force of Nature Documentary Exhibition in Japan, Kyoto University of Art and Design

2006

- Art on Paper Biannual 2006, Weatherspoon Art Museum, Greensboro, NC
- Dialogue with a Tree - Force of Nature Project, Halsey Gallery, College of Charleston, SC [catalogue]
- Trans-boundary Experience, an exhibition from China, Korea and Japan, Spool mfg., Johnson

City, State University of New York, Binghamton, NY [catalogue]

- New World Orders, The Experimental Space, New York
- Block Party - Art & Design in the New Urban Home, 14 Townhouses, Brooklyn, NY [catalogue]
- Tokyo-Ikebukuro International Art Festival, Takamura Building, Ikebukuro, Tokyo [catalogue]

2005

- Winter Session, Gallery Jin, Tokyo
- Bonds, Ise foundation, New York, NY, Spanish Embassy in Miami, FL
- To an Uncharted Landscape -Small works from 4 artists, Boubi-rou Gallery, Tokyo
- Pulp -Paper Sculptures, Produce Gallery, Tyler School of Art, Philadelphia, PA
- Ground Work, d.e.n. Contemporary art, Culver City, CA

2004

- Microwave, Sicardi Gallery, Houston, Texas
- Talespinning-Selection Fall 2004, The Drawing Center, New York, NY [catalogue]
- Troy Stories, Hosfelt Gallery, San Francisco, CA
- Newspapers, Cristinerose/Josee Bienvenu Gallery, New York, NY

2003

- Terrarium, Bronx River Art Center, Bronx, NY
- JAPAN:RISING, Palm Beach Institute of Contemporary Art, FL [catalogue]
- White, Bill Maynes Gallery, New York, NY
- Take Out, Zabriskie Gallery, New York, NY
- Perforations, Valerie McKenzie Fine Arts, New York, NY
- Plastic Gardens, Cristinerose/Josee Bienvenu Gallery, New York, NY
- Line Dancing, Islip Art Museum, NY [catalogue]

2002

- Dumbo Art Festival, (Open studio), Brooklyn, NY
- Looking East Looking West - Asian Artists at the Vermont Studio Center, Brattleboro Museum, Brattleboro, VT [catalogue]
- Philip Morris Art Award 2002 - The First Move, Tokyo International Forum, Tokyo [catalogue]

2001

- Hudson River Mural, Hudson River Gallery, Dobbs Ferry, NY
- 29 Artists of Manhattan Graphics Center NY, Gallery Delta, Paris, Gallery Slad in Elk, Poland
- The 20th Imadate Contemporary Paper Art Exhibition, Imadate Museum, Fukui [catalogue]

2000

- 1st Biennale International Miniature Exhibition, Vancouver, Canada
- The 5th Contest for the Best Contemporary Art Work 2001, SOKO Gallery, Tokyo
- Biennale Internationale d'estampes Miniatures de Montreal, Montreal, Canada [catalogue]

1999

- Participates in Summer Printmaking Program at Studio Camnitzer, Valdottavo, Lucca, Italy (also '97, '98)
- Mostra di Incisione, Barga, Italy (also '97, '98)
- Book Art Exhibition, Gallery, Asuka, Tokyo

1998

- The Gift to Children, Yurinkan, Gunma, Japan

1993

- The 22nd Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo (also '92) [catalogue]

Awards

2007

- The Pollock-Krasner Foundation, New York, USA

2005

- Art Omi International Residency, USA

2004-2005

- Stayed in New York under fellowship of Japanese Government Overseas Study Program for Artists, The Agency for Cultural Affairs, Japan

2003

- The Freeman Fellowship NY, stayed at the Vermont Studio Center, USA

1999-2000

- Stayed in New York and Italy under the Pola Art Foundation Overseas Program, Japan

1994

- The 8th scholar of Holbein Inc., Japan

Collections

- Whitney Museum of American Art, New York, NY, USA
- The Flag Art Foundation, New York, NY, USA
- The Francis J. Greenburger Collection, New York, NY, USA
- Urawa Museum, Saitama, Japan
- K.K. R Collection, Tokyo, Japan
- Yupo Corporation, Tokyo, Japan / Chesapeake, VA, USA

Publications

(Exhibition catalogues indicated by [catalogue] above.)

- Haruo Sanda, "The wind of Art [Toward Objects Exhibition]" Review, Mainichi Newspaper, Jan.13, 2010
- Yuki Ogawa, ""Watching, feeling Books as Contemporary Art", [text in Japanese] Review, Asahi News Paper, evening edition, Dec. 2, 2009
- Noah Simblist, "Mark-Making, Dots, Lines and Curves", Review, Art Papers, Nov.-Dec. edition, 2009
- Lisa Movius, "Mei Guo" ARTnews, Art Reviews, January edition, 2009
- "Second Nature Exhibition" Nikkei Science, Art Reviews, January edition, 2009
- Ako Sugie, "Tokujin Yoshioka Direction, Second Nature" Nikkei Design, Art Reviews, December edition, 2008
- "The place, thinking about the future of design" Mono Magazine, Art Reviews, December 2, 2008
- Hideto Akasaka, "Confront to the earth, ask design" Pen, Art Reviews, November 15, 2008
- "Design on the Future" Daily Yomiuri, Art Reviews, October 24, 2008
- Scarlet Chang, "Paper work? Bring it on" LA Times, Art Reviews, October 26, 2008
- Eric Bryant, "On the Cutting Edge" ARTnews, April edition, 2008
- Karen Rosemberg, "Willingly or Unwillingly, Calling New York Their Home" New York Times, Art Reviews, November 9, 2007
- Jonathan Goodman, "Flat Globe", Sculpture, Reviews, November edition, 2006
- Stratton Lawrence, "Articulated Impermanence," Charleston City Paper, November 8, 2006
- Kunie Sugiura, "Around the world from NY report", [text in Japanese], BT, April edition, 2006

lora reynolds gallery

- Merrily Kerr, "New Paper Sculpture", Art on Paper, March-April edition, 2005
- David Pagel, "New Vistas in Landscape Painting," Los Angeles Times, February 11, 2005
- Kelly Klaasmeyer, "OCDelight", Houston Press, October 14, 2004
- Grace Glueck, "Working Words Into Images, Artists Become Story Tellers - Talespinning at the Drawing Center", New York Times, Art Reviews, Sept. 24, 2004
- Lena Nelson, "Mysterious Landscape", Embrace Swedish magazine, winter edition 2003
- Seiichi Maeda, "Noriko Ambe: The ripple from the layers of 100 sheets" [text in Japanese], monthly art magazine Geijutsu shincho, Review, September edition 2003
- Wakahito Onishi, "Looking at the New Generation: Contemporary Art Galleries's Simultaneous Transmission" [text in Japanese], Asahi Newspaper, evening edition, August 4, 2003
- Haruo Sanda, "Looking at the New Generation: Creative Younger Artists Who Eschew Trendy" [text in Japanese], Mainichi Newspaper, evening edition, August 5, 2003
- Elisa Turner, "Japanese Art: Less 'whammo' This Time Around", Miami Herald, Review, October 26, 2003
- Jessica Rosin, "Linear-Actions Cutting Project '02: Lands of Emptiness", Art on Paper website, Review, February, 2003